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IT'S 2031, AND THE BATTLE CONTINUES...
THE TERMINATOR

NOW ON SALE!

RACER-X 6
By Steve Sullivan, Ken Penders, Rich Rankinand Marc Hansen.
Racer-X goes home for the holidays. He winds up a little too close to Stacey, which makes for a sticky situation later on. They also meet Santa! **MONTHLY!!**

ASTRO BOY 17
By Ken Steacy, Brian Thomas and Marc Hansen.
It's part two of Ken Steacy's last issue. It's SLAVE'S OF THE CYBOTS! Astro Girl helps Astro out of a tough jam. **MONTHLY!!**

SPEED RACER 18
By Lamar Waldron, Joe Phillips, John Dell III, & Katherine Llewellyn
Speed, Trixie and Sparky go punk to catch The Ripper and Trixie's the decoy!
MONTHLY!!

THE REAL GHOSTBUSTERS 7
By James Van Hise, John Tobias, Rich Rankin & Rich Powers.
The Ghost Gangsters are back! This time they have help from The Lunar Avenger and The Crimson Crimebuster. Their villain ghost is Caldoni, pasta king. **MONTHLY!!**

TERMINATOR 6
By Jack Herman, Thomas Tenney, Jim Brozman, & Rich Powers.
Part One of Terminators in the Everglades. Two heavy metal machines are holding Deffard hostage for info., and his friends have to break him out or kill him!
MONTHLY!!

RALPH SNART 6
By Marc Hansen
Ralph Snart turns into a head banging rock and roller, when he goes to college, finds beer and women, and joins a band. Wait till his mom finds out!
MONTHLY!!

FRIGHT NIGHT 5
Jim Van Hise, Lenin Delsol & Katherine Llewellyn
Peter and Charlie meet up with an unusual Spider-Boy, who bites the head off a Killer Clown. **MONTHLY!!**

RUST 2
By Katherine Llewellyn and Vince Locke
Scott Baker gets hooked up with a Femme Fatal. **MONTHLY!**

THE TERMINATOR 6

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COREY WILKINSON

A GUEST EDITORIAL...BY MARC HANSEN

I feel like a weary soldier after three weeks at the front lines. My clothes tattered, blood stained. My eyes glazed over from battle shock. I thought working for a comic book company would be a piece of cake.

Actually working here at NOW Comics has been a great learning experience. For the past three years I've always been on the outside. An artist or writer can never fully understand the business until he or she has engulfed themselves in it.

I was hired on as a staff artist to help out with the other books and to edit my own book, Ralph Snart Adventures. I won't be here long though, just long enough to help out as NOW Comics expands. Starting in January I'll be returning full-time to work on new stories for RSA. I can't wait! I miss the daily grind.

Usually I work full-time as a freelance illustrater for an advertising art studio here in Chicago. I'll still dabble in that. Advertising pays a ton of money, but you get treated like a piece of meat.

As I look back on my first three weeks, I'm amazed at how much work got done. I lettered two books, did back-up inks on another, colored three , inked and colored the Astro Boy cover, and editted RSA. And that's plain laziness compared to NOW's assistant editor in chief, Katherine Llewellyn. She's a real work horse. I've gotten along great with her, except she listens to some really bizarre and obscure music. Very primitive stuff.

For all of you youngsters and rugrats out there who want to get into this nutty business, it's not easy. Too many people trying to get jobs in the industry are googly-eyed, sweaty-palmed fan boys with no formal training. Loving and collecting comics is not something that is looked for on a resume. Go to art school, for Pete's sake.

Speaking of art school, if any of my old school chums read this, then write already. And if any of my vagabond friends from Michigan read this, then write to RSA. Speaking of letters, why don't you people write to the crazies at NOW? Of course we can't print every letter that is sent to us, but we do read them! We need your input. We need the laughs too. I've read some hilarious letters addressed to Ralph Snart.

I'm writing this little editorial on one of those new faggled machines, whattaya call'im...oh, yeah, computers. Boy, I hate these things, they scare the bajezzas out of me. I'm only twenty-five years old. You'd think this kind of crud would be old hat, but it's like science fiction to this backward bozo. Heck, for the price of one of these babies, I could buy a good used Volkswagen Beetle, but that's another bitter story.

Oh, no, I'm running out of room. This darn machine is telling me to stop writing. Hah! I'll simply ignore this silly product of our technological insanity and continue my babble-fest! What can it do? Stop inputing? Hah! I just thought of a great story I could tell............

THEY SAY THE FLORIDA EVERGLADES IS LIKE ANOTHER PLANET.
A PLACE WHERE PEOPLE DON'T BELONG.
A PLACE OF DANK SWAMP WATER, MUD AND INSECTS. THE SMELL OF WILDLIFE, VEGETATION AND ROT NOW STRETCHING ALL THE WAY TO THE SOUTHERNMOST TIP.
GOIN' BACK TO MIAMI
BUT NOW THERE ARE NEW SMELLS: BURNING FUEL, FLESH, SWEAT AND STEEL...
WE ARE MEETING HEAVY RESISTANCE ...WE'RE DIGGING IN ...WE CAN'T HOLD OUT FOR LONG...

A CABIN, DEEP IN THE HEART.
HOW MANY ARE THERE?
TOO MANY FOR US. MAYBE THREE TEAMS.
I'VE ALMOST FINISHED BOARDING UP.
THAT WON'T PROTECT US WHEN THEY GET HERE!
WE MUST PROTECT OUR PRISONER UNTIL OUR BACK-UP ARRIVES.
WE HAVE, AT THE OUTSET, TWENTY MINUTES.
THEY'RE COMING FOR ME, AREN'T THEY?!
I TOLD YOU. I TOLD YOU THEY'D BE COMING!
I'M WARNING YOU! BE SILENT!

YOU KNOW OUR ORDERS. OPTIMALLY, WE SPRING DEFFARD. BUT WE TAKE NO CHANCES. IF WE CAN'T SAVE HIM...
...WE FRAG HIM.
SERVES HIM RIGHT, FREAKY LITTLE SCUM-BAG!
BELAY THAT, SCHROEDER. HOW'S OUR AMMO HOLDING OUT?
LOW. REAL LOW.
EXPLOSIVES?
ALMOST GONE.
WHY NOT JUST FRY THE PLACE?
NO GOOD. WE NEED TO SEE A BODY.
ALL RIGHT, DANTE AND MONROE, YOU'RE FIRST UP. WE'LL COVER YOU. AND WATCH OUT.
WATCH OUT FOR WHAT, MAN?
GATORS.
"OH, TERRIFIC."
THEY'RE HERE.

YOU KEEP WATCH. I'LL SEE TO OUR FRIEND.
SO YOU TWO ARE PREPARED TO LAY DOWN YOUR LIVES FOR ME, HUH? WHAT ARE FRIENDS FOR? THAT'S RICH!
SHUT UP.
TWO OF THEM. COMING UP TO THE FRONT. TEN METERS...
...NINE...
GET READY TO SPRAY IT DOWN WHEN THIS BABY GOES OFF.
ROGER.
THUMP
BOOM
EAT THIS, YOU FREAKS!
RATATATATATATATA
SPWEE SPWEE SPWEE SPWEE
4.

SPWEE
SPWEE
WATCH OUT FOR DEFFARD! WE DON'T WANT HIM HIT BY A STRAY ROUND. THIS PLACE DOESN'T PROVIDE MUCH COVER.
POK POK POKKOW
TWO OF THEM ARE MAKING A DIVERSIONARY FRONTAL ASSAULT.
SOON THE REAL ATTACK WILL COME. BE READY.
TAK TAK TKOW
TOLD YOU WE SHOULD HAVE STUCK TO THE SWAMP.
SILENCE.
BRATA TATA TATA TATA
SPWEEEE
THEY'LL FIND US AT THE CABIN, I SAID. BUT NOOOO...
I'M WARNING YOU, ONCE MORE AND I'LL...
COVER ME. I'M GOING IN.

LOOKS CLEAR-
NO! GET BACK!!
BLAM BLAM
MONROE?!
DAMMIT, KID!
BLAM BLAM BLAM
PKOW PKOW
SOUND TRACE: START. RETURN FIRE MODE-ACTIVATED.
BLAM
KRAK
BLAM
DANTE-!

BLAM
BLAM
BLAM
Huh-?
CRUNCH!
THEY'RE COMING IN!
WATCH THE WINDOWS!
BLAM
NO MORE COMING UP FRONT.
I'M GOING TO NEED YOU HERE!
BLAM
THAT SECOND ROUND TOOK MY HELMET CLEAN OFF.
LUCKY IT DIDN'T TAKE MY HEAD OFF WITH IT!
DANTE LOOKS BAD. BETTER BUG OUT BEFORE THEY NOTICE US.
THEY'RE ESCAPING...

BUDDA BUDDA BUDDA
DANTE, CAN YOU HEAR ME? COME ON, MAN...
YOU GOTTA HELP ME, MAN. IF WE'RE GONNA GET OUTTA HERE...
KAFF OH, NO! KAFF KAFF
COME AND GET IT, YOU MONSTER!
K-POW
UMF- COME ON, DANTE, LET'S MOVE IT, SOLDIER! ERG-
SOMEBODY GIVE ME A HAND! TAYLOR! GRIPPIT! SCHROEDER! THE GATORS ARE GETTING CLOSER!
THAT'S TOO BAD. JUST SIT TIGHT. DON'T GIVE AWAY OUR POSITION.
AAAAARGH!

JUST ONE GRENADE AND WE GO HOME, DANN
COMING RIGHT UP, ZUCK
HURRY UP! WHAT'RE YOU WAITING FOR?
THEY NEVER MADE IT BACK TO THE TREES
BUT WE CAN'T KEEP HOLDING THEM OFF FOR-EVER
THAT'S RIGHT SKYNET CUR-RENTLY PROJECTS OUR PROB-ABILITY OF SURVIVAL IS LESS THAN THIRTY-FIVE PERCENT!
I HAVE HAD ENOUGH OF YOU
WUMP WUMP
"THAT'S A PRETTY NASTY LEG WOUND TOO BAD IT DOESN'T HURT Heh Heh"
THEY'RE STARTING TO HIT THE BACK AND THEIR GETTING BRAVER! OUR REIN-FORCEMENTS BETTER GET HERE SOON!
BLAM

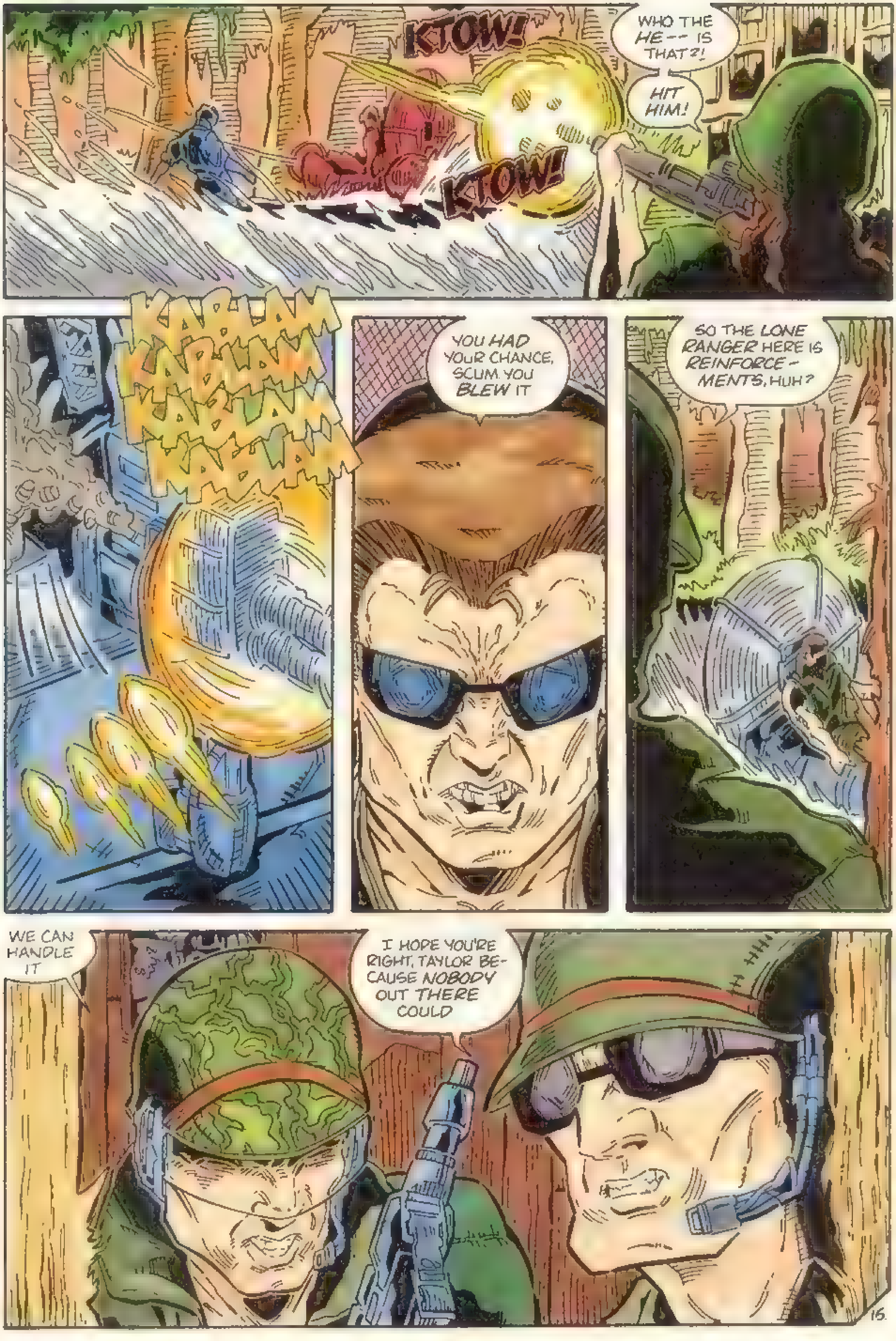
AAAGH!!
BLAM
BLAM
PTUNK!
Uhhh
OH NO! OH MY GOD!
KATHOOM!
ALWAYS KNEW YOU WERE A SCREW-UP, DANN
WHAT THE HE-- IS GOING ON BACK THERE, ZUCKER?!
"WE KNOW THEY HAVE DEFFARD IN THE BACK OF THE CABIN NOW LET'S GET THE JOB DONE."
ROGER

WE HAVE TO PROTECT DEFFARD!
THIRTY-FIVE PERCENT? Heh heh! SKYNET DID ALWAYS HAVE A HIGH OPINION OF ITSELF!
KA-BOOM!
HOW'S THAT ONE FOR YOU, TROOP LEADER? LET'S EYEBALL THE CORPSE AND BUG OUTTA HERE BE-FORE SKYNET CATCHES ONTO US
I'LL TAKE THE POINT GRIPPIT. YOU BACK ME UP. THANK GOD THAT'S OVER WITH

A CURSORY SEARCH OF THE CABIN REVEALS NOTHING
THEY COULDN'T HAVE GOTTEN OUT WITHOUT US SEEING THEM WHERE ARE THE BODIES?
THWAK
THEY'RE NOT UP IN THE RAFTERS
ALL OF A SUDDEN SKYNET IS GETTING VERY ACTIVE! I CAN HEAR IT
IT'S IN MY HEAD! IT'S DEAFENING!
SHUT UP!
EVERYBODY HEAR THAT? IN THERE!
LET'S TAKE A LOOK
SOMETHING'S COMING!

THE ORIGINAL
ASTRO BOY
ON SALE MONTHLY!

FROM OUT OF NOWHERE EMERGE A PAIR OF KILLING MACHINES FUNCTIONING IN PERFECT SYNCHRONIZATION
KA-BLAM! KA-BLAM!
KA-BLAM! KA-BLAM! KA-BLAM! KA-BLAM!
IN THE BLINK OF AN EYE HALF A DOZEN LIVES END AND THE SWAMP CLAIMS THEIR SECRETS


KTOW!
KTOW!
WHO THE HE-- IS THAT?!
HIT HIM!
KABLAM KABLAM KABLAM KABLAM
YOU HAD YOUR CHANCE, SCUM. YOU BLEW IT
SO THE LONE RANGER HERE IS REINFORCE-MENTS, HUH?
WE CAN HANDLE IT
I HOPE YOU'RE RIGHT, TAYLOR BE-CAUSE NOBODY OUT THERE COULD

KABLAM
KABLAM
PKOW
HE'S GOT A HEAVY PLASMA RIFLE AND HE'S COMING IN

HEADS UP TEAM WE HAVE TO TAKE THIS BIG GUY DOWN IT'S EITHER HIM OR US
YOU CAN TRY, BUT I DON'T THINK YOU'RE UP TO IT
KABLAM
SKLAM!
PKOW
HEY FLAT-TOP! EAT THIS!!
BLAM

THERE'S PLENTY MORE WHERE THAT CAME FROM PAL!
PKOW
WRONG
DEFFARD'S DEAD! WE BLEW HIM UP OURSELVES! YOU'RE TOO LATE!
IT DOESN'T MATTER IF YOU KILL ME! WE BEAT YOU!
BLAM
CRUNCH
!Agk!
SHRIP

IS DEFFARD ALIVE?
YES WHO WERE THEY?
THE SURVIVORS FROM HANSEN'S THIRD DE-MECHANIZED INFANTRY BATTALION OUT OF ORLANDO. ALL DEAD.
NOW GET OUT OF THERE
OUR REPROGRAMMING INSTRUCTED US TO KEEP DEFFARD R97143 ALIVE ALL OTHER CONDITIONS SECONDARY
YOU HAVE PERFORMED YOUR FUNCTION VERY WELL PROCEED TO THE PRE-ARRANGED PICK-UP ZONE
H-K 417 WILL BE THERE BY 0200 HOURS
I WILL TAKE CHARGE OF DEFFARD R97143
WE HAVE A LOT TO TALK ABOUT
19

FAR AWAY BUT PERHAPS, NOT FAR ENOUGH.
THE MOON LOOKS SO CLOSE TONIGHT LIKE YOU CAN JUST REACH OUT AND TOUCH IT.
IT SURE DOES, TIM
HOW LONG DO YOU THINK IT'LL BE BEFORE THE LUNAR BASE SENDS DOWN ANOTHER SHIP?
MAYBE TEN MONTHS
DO YOU THINK WE'LL STILL BE ALIVE BY THEN?
ANYTHING'S POSSIBLE
DO THEY HAVE OTHER KIDS UP THERE?
YES THEY EVEN HAVE THEIR OWN LITTLE LEAGUE TEAM WHEN THEY PLAY THEY
I-I DON'T WANT TO TALK ABOUT IT ANY MORE IT MAKES ME WISH TOO MUCH.
ACE'S COMET
THAT'S OKAY
THINGS HAVE GOTTEN PRETTY QUIET LATELY, HUH, KONRAD?
COMMANDER LEAHY SAYS THAT MEANS THERE'LL BE TROUBLE SOON BECAUSE WE'RE ABOUT DUE
20.

OH MY GOD!
YOU-YOU CAN'T TAKE THAT! THAT BELONGED TO ZUCKER!
HOW COULD YOU STEAL THE HAND OF A DEAD MAN.
IT'S TIME WE HAD THAT TALK
COME ON

COMFORTABLE-?
NO.
YOU ARE ONE OF THE CHIEF TACTICIANS OF THE SOUTH-EASTERN HUMAN RESIS-TANCE.
AN IMPORTANT PRISONER I AM NOT ALLOWED BY SKYNET TO KILL YOU
BUT I WILL NOT HAVE TO

"I WANT SARAH'S SLAMMERS, THE ONES WHO HIT THE FLESH FARM SIX WEEKS AGO WHERE ARE THEY?"
THEY WORK OUT OF AN *UNDERGROUND INSTALLATION* CALLED "HOME BASE," FIFTY-FIVE MILES DUE WEST OF MIAMI
YOU HAVE TO DO BETTER THAN THAT MIAMI IS A RADIOACTIVE CRATER I WANT TO KNOW WHERE THEY ARE *RIGHT NOW*. WHERE IS THEIR *NEW* BASE OF OPERATIONS?
GRAAAA
ALL RIGHT! ALL RIGHT!! I'LL *TALK*!
I'LL TELL YOU *ANYTHING* YOU WANT!!
I KNOW YOU WILL
KRRRIP

AS THE DAWN CAME THE TWO KILLING MACHINES WERE IN MOTION ONCE MORE AND THEIR PRISONER WITH THEM
IF YOU ARE LYING TO ME I'LL TAKE A LOT MORE THAN JUST YOUR HANDS
I WANT SARAH'S SLAMMERS AND I AM GOING TO GET THEM!
TO BE CONTINUED...

LETTERS:

Okay Metal Heads, we have the letters, we have the fans, and we have a killer book. What we need to make this thing complete, is a title for this letters page...I'm open to suggestions, so don't be shy.

Dear Nator Crew,

Hey, what can I say! This is the ultimate in comics as we know it. First off, I'd like to compliment you people. I loved had Sarah's Slammers have a Terminator on their team to help them with the technical stuff. Action is the key to this comic, and you have it on every page so I'm always interested in what's going to happen next. Thomas Tenney is a great artist. What other comics is he the artist of? He makes me sprout a spruce! Well, Keep on jammin' with the comic and you will go far.

Shredly and Crispy Chicken.

I admit it. Maybe I'm stupid, but, I just don't get it. Sprout a Spruce? Chicken? I must be getting old.

Hey Tony-

Re: Terminator #3

A brain?! They also have actual brains? Do all of these metal mothers have brains now, or was this single bucket fo bolts some kind of special circumstance?

Uncle Elvis
17650 Dawson Rd.
Dawson Springs, KY 42408

Dear Uncle, I hope this doesn't come as a disappointment, but I am not Tony, and I have been given the priveledge of responding to the many letters NOW receives. I've read all of your letters, and you can call me Katherine. As for the the brain thing, I think it's just like in real life, some people have them and some people don't.

Dear Tony,

For some reason, I enjoyed the second issue of THE TERMINATOR a great deal more than I did the first. Perhaps it was that the story was less disjointed than the first part or the art wa cleaner, but this issue seemed to catch the tone of the movie better than the previous issue.

It didn't hurt that there was a reference to the events that occured in the film or that a link was established by the introduction of Kyle's brother. Maybe you could also tie up some loose ends from the film that the comic creates. Since it's been three years since the time-travel attempt and, though human forces are dispersed, John Conner still serves as a symbol of resistance, why hasn't Skynet tried to duplicate the attempt and send more Terminators into the past to try and kill Sarah Connor or even John Conner as a child? For that matter, why haven't humans tried to duplicate the technology and go back to prevent creation of the Terminators? Food for thought.

On a more general note, I've been enjoying most of the titles you've been putting out. Are you planning on getting any more licensed material?

T. J. Cambell
1225 Bay Ridge Rd.
Madison, WI 53716

Dear Sir:

I've liked comic books for a while and I like your first edition of THE TERMINATOR. I'm a big fan of BLACK HAWK. I hope you come up with a comic of Howard the Duck. I just turned ten and I want to start a comic book store someday. If you have any tips on that I want you to send

me a letter.

Sincerely,
Micah Phillips
3 Anders Dr.
Rome, GA
30161

Unfortunately, I can't send you a letter, but we can chat here in the letters colomn. I don't think we'll be producing a Howard the Duck comic, but you might be interested in the Slimer book coming out in February.. I think you might like THE ADVENTURES OF RALPH SNART, as well.

My advice to you on opening a comic shop is this: Keep your ears open, keep your eyes on the trends, and give them what they want.

Dear Tony:

Issue #3 IF I HAD A ROCKET LAUNCHER, has established the main cast of the comic series, and the comic's level of quality. I personally, wuold like to hear from you as to how faithful you comic will follow, or be to THE TERMINATOR movie back in 1984. It's quite possible that at some point in time, you might consider taking the comic in an alltogether different direction, than that which was dipicted in the movie. A few months ago, when the creation of THE TERMINATOR comic was announced, mention was made of a possible comic adaptation and/or graphic novel based on a proposed sequel. I'd like to know if there will be, both a movie sequel and/or a comic adaptation of said movie. Who knows?You might in a year or two consider a TERMINATOR SPECIAL, Limited Series, or Graphic Novel detailing the sequence of events that lead up to the global war and Skynet's plan to eradicate the current human race.

As for possible ideas for future stories, how about a multi-part-story showing the ramifications of intervention by either a force of alien invaders, and/or explorers and scientists. Whatever your thoughts or feelings, it would make for interesting reading. THE TERMINATOR was an excellent and successful movie, and so far, it shows the promise of becoming and equally high quality and successful comic booki. When you have time, please try and answer my letter.

Yours Truly,
John Migala
9510 Olive St. #2
Fontana, CA
92335

John,As you know from this letters' page so far, I am not Mr. Caputo. I hope though, that I will suffice in answering your letter. First off, the whereabouts of a sequel are not yet known. In this business, rumors are constantly floating around and are often times leaked without any basis in truth. And even more often, there is much talk and little progress. However, because NOW Comics has the rights to publish a comic book, if and when there is a sequel, we will certainly produce a connected book.

I also agree that since time travel is possible, it must also be possible in their future. Something to think about...

A Brief Update: In issue seven, Sarah's Slammers return! In issue eight, Leahy gets hold of a tank in Mancuria. And in issue nine, Tim Reese is threatened by plague.

Also, THE TERMINATOR, Issues One, Two, and Three, have officially sold out. There will be absolutely no reprints, fans. This means that you had better get your copies soon. Your best bet in finding these issues is on your local newsstand, because unfortunately, the comic shops never seem to order enough.

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